

MEANWHILE, DANIEL AND I WERE PREPARING FOR BURNING MAN. I HAD HEARD OF BURNING MAN THE FIRST TIME VIA TWO DUDES AT CASBY MOORE'S A FEW YEARS PRIOR. SUPPOSEDLY A TOWN IS BUILT IN THE MIDDLE OF THE NEVADA DESERT. THERE A FREE RENTAL SOCIETY EXISTS. THIS SOCIETY IS COMPLETE WITH POLICE AND SECURITY AND ENTERTAINMENT. ABOVE ALL IS IS A TEMPORARY SOCIETY IN WHICH THE CITIZENS OF BURNING MAN ARE ABLE TO EXPRESS THEMSELVES TO ANY INTERPERSONAL RESPECTING WHAT THEY CAN REMEMBER i.e. drug usage, nudity, unbridled self expression, no holds barred, tour de force art fest. MY CO-WORKER, PHIL WAS A FREQUENT VISITOR TO BURNING MAN. HE TALKED DANIEL AND I ON TO THE IDEA. SOMEONE FOR A PROPER IDEA TO DISPLAY DURING BURNING MAN, OUR NEIGHBOR ARMED FRIEND, ERIC SUTHERLAND PROVIDED US WITH A SOLUTION. ERIC REBORNED FROM AOL AND CASHTED OUT OF A GUILD WHEN HE STARTED

6 YEARS AGO
TO HAVE
USED THE
POSTER (I
PRESENTED
IN OUR
CAR.



SHEWAN GAVE US THE KEYS. EVEN BEFORE DANCE AND I
 EMBARKED ON OUR PRASKA TRIP, WE BEGAN WORK ON
 ERIC SHEWAN'S CAR. IT WAS WIDELY ACQUEDTED AND
 FULLY PRESENTED. I WAS TO (BY MY DEDICATION TO PERFECTION)
~~BE~~ PILOT DOCUMENT THE ENTIRE PROCESS:



SAND DOWN

ALL PHOTOS PRESENTED TO AND TO
 ERIC SHEWAN'S JOURNAL, RE THE
 OBJECTS OF PHOTO WOULD BE
 CONSIDERED VERY LOUSY THE PART



THIS ONE
 SUCKS
 BY



THE
FIRST
TENT
OF
425
20

- 0.12
- HAVE AS MUCH
HVN

Haven - 6th - 1st
BUTTER - 305 - 1st

BEAM MARCH 2000
MITE
JAN

LAST
BUTTER
REPORT
FALL



YOU THINK I WAS DRUNK?

YA THINK?





WE FLEW JAMES CARRY OUT FROM PHOENIX TO ADL
BRUSH THE CAR. HE IS A TATTOO ARTIST AND HE DID AN
EXCELLENT JOB ON THE CAR.



THE NEIGHBORS AND DANCE ENJOYING BOYS ON
SUNDAY.























GIVING THE CAR BACK TO SHERMAN

